

Etude

NOVEMBER 1951

40 CENTS

the music magazine



A School Music Teacher Speaks

(SEE PAGE 17)

In this issue...

It's Time
to Pay Tribute

Maurice Dumesnil

A Philosophy
of Conducting

Guido Cantelli

Fine Times Ahead for
Music and Musicians

James Francis Cooke

The Pupils
Talk It Over

Ruth Teeple Reid

Singing Voice —
Speaking Voice

Ray Middleton

All Music Reading
Is Sight Reading

Frank Friedrich

Atonality Today

Virgil Thomson

You Need More

it!

Presser presents... Christmas Operettas

Crossword Puzzles

Turner Dale

Delightful plot and lovely scenes make this a most popular opera. Three scenes, with four characters, you get action and several small choruses are really staged and costumed. A wonderful setting still adds color. Everyone enjoys it.

Merry Christmas, Mr. Snowman

Shelving Bacon

A sweet performance in one act! Enjoy leading choruses, including five solo choruses, choruses of four singers, two four-part choruses, and Soloists. A beautiful setting, with the spirit of the season and stage sets are simple. Dances clearly described! Performance time, one hour.

The First Christmas

John Miller

The Bible story beautifully told for small children, with illustrations that serve as models for children or parents. Children dramatize, as the teacher or conductor explains the story. Traditional carols may be sung by the group. Piano accompaniments are very easy.

Santa Claus' Christmas Party

Lo Mammone

With early scenes for the choruses, solo for Santa and Mr. Snowman and three other characters, this lovely musical opera is perfect! Stage set and costumes are easy to be produced, requiring thirty-five minutes.

Nutcracker Suite

Thelma H. H. H.

The delightful, familiar music is easily arranged to accompany an interesting plot in singing out more characters. Real time of the ballet may be incorporated. An entire may be used in the party scene. Twelve minutes.

Santa's Surprise

John Miller

In two acts and five scenes, with two boys and one girl in solo roles and one solo in the choruses, the music used is arranged in the Santa Claus style. The music is easy to sing, and the plot is simple. The music is easy to sing, and the plot is simple.

Christmas Anthems and Carols

Each volume contains specified

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ETIOLOGICAL FACTORS 29



Musicians as *Inventors*

*Nasty and varied inventions have come from the heads
of manically gifted men
throughout the pages of history.*

by Christine E. DeBruin

THE HISTORY of photography, however, has been sparse in many fields that are the most vital to the art. Much of the literature has concentrated on the technical aspects of the camera, the photographic process, the photographic image, the photographic industry, the photographic artist, the photographic aesthetic, the photographic theory, the photographic practice, the photographic education, the photographic criticism, the photographic history, the photographic literature, the photographic art, the photographic science, the photographic technology, the photographic business, the photographic culture, the photographic society, the photographic community, the photographic world, the photographic universe, the photographic everything.

Moreover, as we might expect, have contributed greatly to the development and improvement of these instruments. The composer Theodor Kutzer, one first met me with the Royal Swedish Orchestra, originated the system of keys and fingerings which gives the contemporary flute its name. The Boehm flute is also usually for its cylindrical shape and parallel bore and the "Schöner" Boehm used for the location of tone holes is still held as model. This invention also suggested were the working out of improvements in joints

Finest Hephzestus, early American portrait, and companion of the Day, *Paint Sale*.

At *Fincham's Feast*, presented a new method for quelling harypachoids. Fincham as a signer of the Declaration of Independence. Harypachoids is also credited with having been an excellent musician, and with the improvement of the harpachoid.

The company joined in a large number of the inventive projects of J. A. Rankine, who is known to many Rankinians for his work in the simple steam. The conditions given with wood to make a personal blank. And there were other members who developed the instrument to be known as today. First, the American company, improved plastic and manufactured them. Charles (1870-1885) improved the upright. Richard patented the first known as the "Rankinians" (Rankine made other inventions with the great power in the Diesel Engine, based upon William's has contributed inventions for improving pump systems, and low speed engines, etc. etc.)

of inventions: measuring devices, piston bolts and mechanical mechanisms, and he reports it in Latin, explaining the oil lamp which first burned in his house.

The Kuhn-Kraus process, for which the work was made possible through the efforts of E. D. Snodgrass and Leopold Gander, who in 1923 patented a method for the controlled pyrolysis of phenanthrene. Since, a son of David Mannes and nephew of the late Walter Dillenschaidt, is a company of considerable ability, with connections to prominent chemical groups, and the donor

There a hundred patients are confined to the late Oliver Hammond's (1847-1901) who came to America a "penniless and traitorous youth" and found a job as a cooper-maker. His first notable invention was a cigar-making machine which would tell what was, in those days, a small lot. Since Hammond wrote the most for one of several *Encyclopaedias* on this

THE SOUND played gently into her ears—drums and toasts and a single happy wailing—sawdusts “don’t even” him. He had her for the night for a big crowd, and before they start. After that, he’s not

There is nothing wrong in this, but it doesn't represent the whole truth. Canach says a more complex, a great deal more than talent.

an important consideration to you. A pretty nice 28-year-old recently came in and my advice, he told about himself and his old prison and prison work. Then he said he was 22 and of course I became dubious. In view of the hundreds of a public career, the young age of 22 is too old for a start.

the world is made suddenly aware of the young performer, he has to share in the joy together with the heavy responsibility of living up to it. The secondtype of career is based on a slow climb from the bottom up. It seems gradual, painstaking building of one's self and one's art. Few shilling, it has the solidity which comes from pursuing unswerving attitude.

It goes without saying that you can't succeed in any business unless you're in the long run. However, if it costs savings and profits of customers that you don't want—continually and consciously. Once saving begins, you lead with the others. There are such cases for the Bay Tower.

The first lesson you encounter includes differences of opinion on what interpretive areas most people change of mind. This does not mean that everyone I have in mind the above verifiable opinions and opinions. These you get from friends, mentors, experts about your preformation of minds which you have worked out during years of faithful study and about which you have made up your own mind. No matter how helpful such suggestions may be there are conflicts in your mind. And these you may not be settled by anybody but you.

But the most serious is coming in your own. You must shift, change, re-organize work in the light of these remarks, mentally and emotionally. You must decide which advice to use and which to reject—and why. In doing this, you make your moral choice. You also get to know yourself.

You must learn to play as well as those you have built in. A definite measure in playing is "I won a contest—a rifle was not 'like' a pencil because the one plays like or better than the other." You must decide when to stand firm and when to be guided. You learn to guide the in-terests of some more you make, some-

anything which does not spring from well-measured preparation. Only as on 24 June did we find a real taste for peace of mind.

Once you are on your way, create an structure let me merged with time schedule and possible repercussions. You can't reward on punishment. These positive equipment must be in such condition that you the play without punishment. The average boy keeps about three - seven a week, in different towns some are not other, some not. You must be aware by him, by not, by place. If all gone well, you may have half a day, in a new town before you play. But don't count on it.

I remember the day I was due to appear in New Orleans at 7 A.M., after having played the night before. At 2 o'clock I was in bed, as usual, at a different station for the next night. I was to play the same night. My train was late, we got in at 8:15. I stood at 7, and the conductor was late. The next train in my town was the following morning. That meant waiting one more for other connections, at the third station I tried I found a bus that left at 2:00, reaching my town at 7 P.M. That left time enough to either eat and turned out to be one of the easier ones.

Another time, after three days of constant travel, I found little thought, stress, or T-rhythm on a quiet afternoon. We had never called for a rental of a 35-foot yacht so I booked forward on a good day. At the station, I was met by three very surprised members of the tourist committee. It seems there had been no word as to my return—no rental was in 3-15, no 0-95. In the 20 minutes between snuffing off the train and us in the platform, I shook off the idea of a nap and did the following—down to the hotel, checked in, unpacked our afternoon clothes, found there was no pending service at that time. (It arrived on June 20.)

You need more than talent!

*Courage and tireless effort
are necessary to complement the intent
of the artist in public life.*

See Further Reading

Ferns Rader (Gibson) places *Arctostaphylos* studied at Kew (archival) in *Phytologia* and made a successful New York debut in 1938.

Romanza Appassionata

Here is an excellent piano solo arrangement of a number originally composed by Miss Camille for voice solo with piano accompaniment. Although written when the composer was slightly past of age, the *Romanza Appassionata* has all the charming traits of youth, youthful melody as prevalent in her *Sheep Dance*, *Die du Ballad*, and other earlier works.

claire camille

Andantino 4/4

The first system of the musical score for 'Romanza Appassionata' is written for piano solo in 4/4 time. It begins with a treble and bass clef, a key signature of one sharp (F#), and a tempo marking of 'Andantino'. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings include 'f' (forte) and 'p' (piano). The system concludes with a repeat sign and a 'fin' marking.

Poco più mosso

The second system of the musical score continues the piece with a tempo change to 'Poco più mosso'. It maintains the 4/4 time signature and key signature. The notation includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'. The system ends with a 'fin' marking.

Scherzo in B-flat

FRANZ SCHUBERT, Op. 39

Allegretto (Gus)

Published by Theodore Presser Co.
20

ETUDE-NOUVELLE 1-1

3 Col Four

ETUDE-NOUVELLE 1-1

Struttin' Along

Young players with a year or twoing it will find this a satisfying number to play. All student pianists should be steadily shown and it should be played with dash and spontaneity. Grade 4

Bright and "Swings" (J. W.)

RALPH PIERCE

Pia lanto

No. 10-10069

Air Squadron

FREDERICK H. STEINMAKER

Tempo di marcia



Page 128, 401102

Danse Villageoise

(Village Dance)

The final sentence of a unit of three points for points by use of the present of contemporary Russian composers. A recap, which each should characterize the entire piece. Grade 3.

Allegrette graziosa (L.) Desf.

A. GERTCHANINOFF, Op. 119, No. 2

1

The Children's Prayer

from "Hansel and Gretel"
by HumperdickArranged by
William J. Foster

Andante con moto

Copyright 1918 by Theodore Koster Co.

No. 112 32640

Christmas Bells

WALLACE A. JOHNSO

Moderato 4/4

Copyright 1915 by Theodore Koster Co.

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ATLANTA, GEORGIA 1916

No. 113 40155

The Rocking Cradle

ELLA KETTERER

Andantino (3/4)

Copyright 1914 by Theodore Koster Co.
ATLANTA, GEORGIA 1915D.C. al Fine
Revised Copyright Secord

Dance of the Sunbeams

SECONDO

CHARLES WAKEFIELD CARPIS
Op. 24, No. 51

Gracefully, and not too fast

The musical score for the Second part of 'Dance of the Sunbeams' is written for piano. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The tempo/mood is 'Gracefully, and not too fast'. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The piece concludes with a final cadence.

Dance of the Sunbeams

PRIMO

CHARLES WAKEFIELD CARPIS
Op. 24, No. 51

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The image shows a page of musical notation for the operetta 'The Merry Widow' by Franz Lehár. The page is divided into five systems of music. Each system consists of a vocal line (soprano and tenor) and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The text 'The Merry Widow' is visible at the top left, and 'Franz Lehár' is at the top right. The page is numbered '1' in the bottom right corner.

[illegible]

Only the top pairs of the double steps will be played. And in the turn pairs the child makes a move.

Jingle Bells

Arr. by Alex. Packer

Jingle-bells, jingle-bells, jingle all the way! Oh, what fun it is to ride in a four-horse open sleigh.

*From Town Christmas Songs, Balthaz
Copyright 1910 by Theodore Patten Co.

B. 210 21128

Rocking Moon

LOUISE E. STARR

Diminuendo

When the moon is rock- ing high up in the sky,

Round the stars the night wind sings a lull-a-lay.

Drow- sy birds are nod- ding, eye- lids close- ing fast—

Let the stars all drift— ing off to dream-land fast—

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B.

U.S. Pat. Copyright Secured
17 JUNE NOVEMBER 1911

BASIL LIVINGSTONE
With a lift

November

OLIVE BERGMAN

No- ven- ber brings the storm clouds, No- ven- ber brings the snow, No- ven- ber brings the

north winds that lead by land and sea— No- ven- ber brings the bar- ven of

Slower In time again

In great wheat and hay— And best of all, No- ven- ber, brings glad Thanksgiving Day—

Also Country Tunes by Olive Bergman
Copyright 1911 by Oliver Brown Company

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Evening Shadows

ANNE ROBINSON

Dulce (2. time)

mp

mp *Fine*

at tempo

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Piano Books for Christmas

CHILD TRYST (Piano)	Lucas Belbin	\$20-00/25 75
CHRISTMAS CAROLS (Solo)	Max Baer & Walter	\$20-00/25 75
CHRISTMAS BELIEVES IN GOD AND ANGELS (Piano)	G.L. Belbin	\$10-00/25 75
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CHRIST TRYST (Piano)	G.L. Belbin	\$10-00/25 75
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Piano Solos for Christmas

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Questions and Answers



ARE THERE TROUBLE PLAYS?

On page 27 of John Thompson's *First Reader*, recently we saw the question: "Is the study of a single word, sentence, phrase, and disconnected words any value for English as a new subject?" This is a question that has been asked, and the answer is: "No, it is not." The study of a single word, sentence, phrase, and disconnected words is not a new subject, and it is not a subject that has any value for English as a new subject.

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THE PUPILS TAKE IT OVER*

(Continued from Page 22)



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